

**jodar**  
Artistry

THE AIM OF ART IS TO REPRESENT NOT THE OUTWARD APPEARANCE  
OF THINGS, BUT THEIR INWARDS SIGNIFICANCE-  
ARISTOTLE

## ABOUT

Jodar Artistry is an art space located in Amman, that brings together artists, students and art enthusiasts for a varied program throughout the year. It is a space for the established, the emerging and the beginner. We are dedicated to supporting the new and unseen, and under that ethos, we will be opening our gallery doors with our first exhibition of over 30 Emerging Artists on October 13th.

With our opening exhibition, showcasing works of 30 emerging artists, Jodar hopes to set itself as a platform for the sprouting talents across the region. Our mission is to nurture the young talents in our students, and building a community of creatives that support and encourage. We are focused on bringing the works of new talents into the spotlight, and giving them the platform to share their work with the larger community.

The younger generation of artists have continuously played a significant role in bringing a different voice to the table, defining new styles and developing new techniques. As a space based in Amman, we have access to a wide range of younger talents who are looking for a platform to be heard. We are very impressed and humbled by the amount of talent that can be found in the region, and we are looking forward to share their voices with you.





Ahmad Turki was born in Amman 1995; Ahmed is an art student studying Visual Arts " Painting" in the University of Jordan.

Through his work, the artist explores the relation of man to his surroundings, whether psychical or mental.

Turki has participated in several Art exhibitions, such as the Palace Hotel exhibition, which brought together a number of young, emerging artists.

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## Ahmed Turki

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Aysha Alsharif, is a Jordanian established artist that recently earned her BFA in painting and drawing from the University of Jordan.

Her artwork mainly revolves around awakening memories and feelings from past experiences in hopes to relate to the viewer through familiar sensations.

She tends to paint in muted colours that express a sense of melancholy which seem to portray a less colourful view on life.

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## Aisha Al Shareef

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Amna Al-Tekreety was born in Baghdad/ Iraq in 1998 and moved to Jordan in 2003.

Amna developed her identity as an and discovered her love for printmaking after enrolling in the University of Jordan, she is currently participating in a printmaking workshop at Darat Al Funoon.

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**Amna Al Takreety**

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Areej Khabbas is currently studying Visual Arts, specializing in ceramics at the University of Jordan.

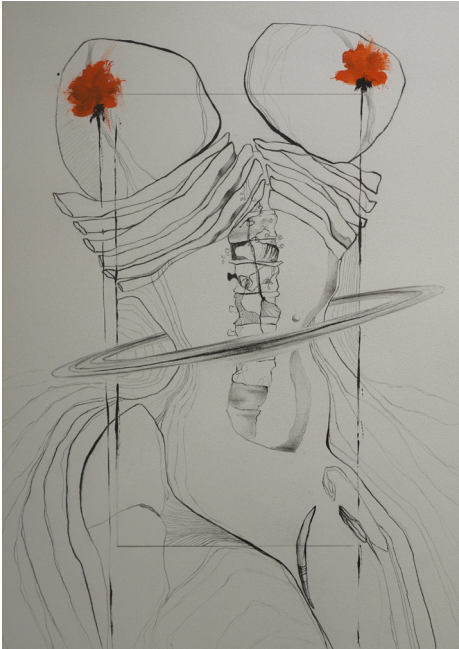
Areej's Art is a study of the aspects of natural impacts on materials by the using the Raku technique. She is also interested in exploring abstraction of characters and symbols.

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**Areej Al Khabbas**

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Asil Jaber is an artist based in Amman - Jordan, she showed interest in painting since childhood and she recalls that this interest sparked as a response to how she perceived the significance of the external world.

In her work, she attempts to decode the behaviors of people, their expressions, and movements then translate them into a composition.

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**Asil Jaber**

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Ahmad is a Graffiti artist and Graphic designer, received his bachelor degree in Visual arts from the University of Jordan.

He started his graffiti career in 2012, his artworks are inspired by robotics, pop art and hip hop culture.

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**Ahmad Estatieh  
(Aka MigTheRobot)**

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Abdelrahman Hamdan is an artist based in Amman, he is currently studying sculpting at the University of Jordan.

Abdelrahman uses copper and other metals to create abstract shapes and figures.

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**Abdelrahman  
Hamdan**

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Bana Hammad, Born on December 3, 1994, Bana has been into art since her very early years. She started with pencil sketching from the Leonardo Collection at the age of 5 and did her first oil painting at the age of 7.

Merging her passion for Maths, Science, and Art, she went on to study Architecture at the University of Bath, UK. Today, Bana is an architect, a graphic designer, and an aspiring artist, slowly paving her path into the art and design world.

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# Bana Hammad

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Baraa Mohammed Najdawi is an artist based in Jordan.

Al Najdawi graduated from the Faculty of Arts and Design / the University of Jordan. The concept behind her recent work takes inspiration from the waves of change that affect the individual thus using the snakeskin to convey the concept of regeneration and growth.

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**Bara'a Al njdawi**

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Bayan Kiwan is an artist based in Amman. She draws subject matter from personal anecdotes as well as a pool of other female stories and executes them, usually, in the form of paintings.

She investigates personal moral conflicts, tracing their roots within social conventions and contradictions simultaneously learning the complexity of an experience. Her works have been shown as part of several group shows in Amman and Abu Dhabi. She holds a BFA in Visual Arts from the University of Jordan.

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## Bayan Kiwan

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Dana kaoukji born in1994, is a visual artist based in Amman.

She uses painting, installation and performance art to expose the internal conflicts and contradictions that build up by external forces, by searching in and questioning the dominant norms and re-appropriating their hierarchical assumptions.

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**Dana Kaoukji**

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Dina Malkawi takes inspiration from her surroundings, her work is built upon specific themes that aim to leave a lasting impact on the viewer.

Malkawi uses different mediums and techniques in her work to express a wider range of ideas and concepts.

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**Dina Malkawi**

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Fatima Khayyat, 22 year old Jordanian, Visual Arts graduate at the University of Jordan. Designer/illustrator.

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**Fatima Khayyat**

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In her work, Ghadeer's sets to show the many situations of the human emotions, and to connect people to their inner aspects. Every single brushstroke and color expresses an inner feeling or an idea that connects a person to his deep unrevealed senses.

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**Ghadeer Abu  
Bukha**

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Ghassan Kharputly graduated from Schiller International University in London with B.B.A in International Business and invested 3 of his college years in art Art classes. The magic of color has been a major inspiration behind his Artwork, simple, abstract and primitive. "Art is my passion!"

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**Ghassan Kharputly**

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Hamzeh Jaber is a visual artist based in Amman - Jordan.

Hamzeh follows the diagnostic method in his work, as he studies and reshapes the human figure to adapt it to suit the piece he is working on.

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**Hamzeh Jaber**

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Hosam Omran (b.1991) is an audio/visual artist working in different forms of hand-drawn portraiture and animation projects.

He has explored animation individually and collaboratively in film along with its integration into installation. His first animation film "The Pact" was produced in 2016. Omran was raised between Yemen and Jordan and currently resides in Amman.

He co-founded the Share3 el Sukkar musical duo with Palestinian-Finnish artist Razan Abu Askar in 2014, and has recently put out his first solo album titled "Ashr Sneen".

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## Husam Omran

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Laith Qattan was born in 1991 in Amman, Jordan.

After graduating with a BA in Interior Design, he developed an interest in wire sculptures and pursued a teaching career. His interest led him to experiment with different media.

His art is transferred onto canvas and wire sculptures.

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**Laith Kattan**

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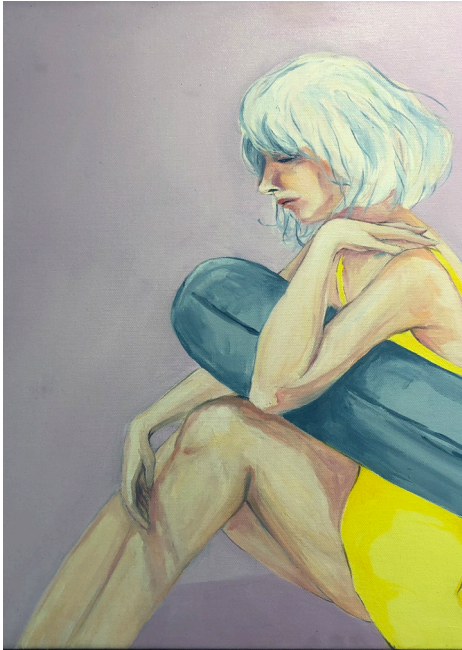
Leen Jamil is currently studying at the Department of Sculpture at the Faculty of Arts and Design of the University of Jordan.

Jamil's work combines her attempts to break the barriers with a distinct use of colors to reflect the human emotions, these contradictions give the work a fragmented yet united state which is similar to the human condition itself.

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**Leen Jamil**

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Lina Salah, an artist based in Jordan, completed her studies in visual arts at the University of Jordan in an attempt to create a space for interaction between her art and the local audience and to create a more comprehensive understanding of aesthetics.

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**Lina Salah**

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Lubna Al-Lahham, A Jordanian architect and an artist, graduated in 2014, then started studying art in 2018 under Muhanna Al-Durra's guidance

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**Lubna Al Lahham**

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Luma Hawatmeh is an artist based in Amman, she is currently studying Architecture at AlAhliyya Amman University. She has been interested in art in all its form since a very young age and is focusing lately on studying the academics of sculpture and fashion.

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**Luma Hawatmeh**

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## Maryan Qardan

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Maryan Qardan's love for art started at a young age.

Her long observation of the fashion world and her fascination with the different applications of artistic design and vision associated with the fashion industry was one of her main incentives towards painting.

Maryan's take on existential abstract art is channeled on canvas through flamboyant acrylic mediums. Much of the paintings follow an exuberant theme manifested through drastic color explosions that are said to imitate life's profound moments.

Born and raised in Amman, while currently pursuing her education in between Budapest and Rimini, Maryan's exciting use of color and contrast reflects her appreciation of the natural beauty of all the different cities she's loved and visited.



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## Nadia Makdah

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Nadia Makdah, is a Jordanian artist and designer, with an Arts degree in Interior Design from the University of Jordan.

After working for architectural offices in Amman, she left to pursue her dream of making hand-painted decorative pieces independently.

She launched her project in 2018 with a vision that every home deserves a touch of original art to bring authenticity to the mass-produced objects in our surroundings. Believing that her love for designing, painting and crafting handmade pieces is an act rooted in our heritage and culture and should be continued with a contemporary slant.



Nour Al Huda is an artist based in Jordan, her work revolves around the concept of Art denuding society from its falsity and depict it as it is.

The artist believes that her works belong to the realism school as a subject and not a method as she believes that the issues of society should inspire the work of art, to show its flaws and shortcomings and create a state of purity.

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**Noor Al Huda**

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Oroba Qasem was born in Amman in 1991, she holds a BA in visual arts - Faculty of Art and Design- University of Jordan.

she is working on a master's thesis in the "contemporary light art" -Fine Art college - Yarmouk University.

Oroba has participated in " Youth Tashkelion" exhibition in 2014, and in "Graduates of the faculty of arts and design" exhibition -University of Jordan- in 2013.

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## Oroba Qasem

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Raneem Al Jaloudi studied printmaking at the University of Jordan.

As a result of her daily art experiments, she uses the remains of paper and damaged prints to document her attempts at creating her work in collage art.

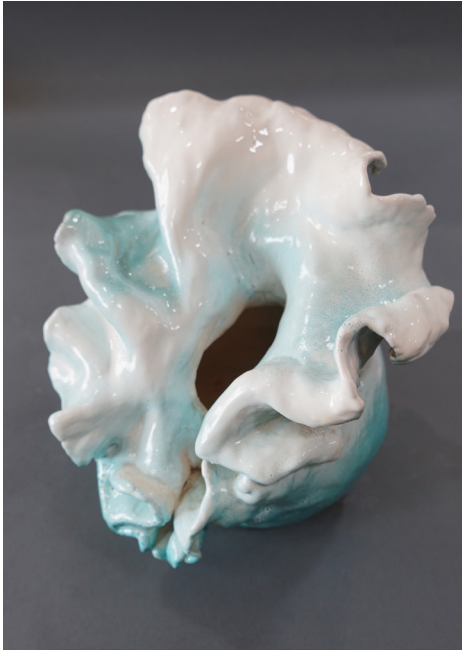
She has participated in many exhibitions in Jordan, at Darat Al Funun, Jordan National Gallery and others in Malaysia.

The artist describes the concept behind her work as the oscillation between the self and time, and the accumulated experience a person goes through during his lifetime.

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## Raneem Jaloudi

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Rasha Yasin is a young artist based in Amman, her work is a unity of universal designs with embedded Jordanian aesthetics.

The artist believes that when we are in harmony within ourselves and with the world around us, we feel healthy, peaceful and happy.

v This design concept behind her work is highly subjective as it evokes different reactions and ideas within the viewers.

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**Rasha Yasin**

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Salah Suweidan is a Jordanian artist born in 1992. He received his Bachelor of Fine Arts in 2016.

He studies under some of the most prominent artists in Jordan, including Aziz Amoura, Muhanna Al-Durra, and Ghassan Abu Laban.

Suweidan shows his artistic dimension by focusing on the color composition, as he believes is one of the most important things the artist can highlight in his work.

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## Salah Sweidan

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Sama Shahrouri, was born in Amman in 1994. With a background in sculpture and an intense love for learning, she taught Visual Arts for middle school for two years after completing her BA and co-founded the art journal. In her artwork, she focused on figurative drawing and sketching.

Shahrouri conducts sculpture workshops and has participated in group exhibitions and art programs with multimedia works including drawings, installations, and video art.

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## Sama Shahrouri

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Tala Zabaneh was born in 1993, Amman, Jordan. She received her bachelor in visual arts from the University of Jordan.

Zabaneh symbolically portrays the human figure in her work, acting spontaneously and naturally, she also enjoys depicting landscapes and still life scenes using a variety of materials from watercolors to charcoal.

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## Tala Zabaneh

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Locked firmly to the ground, Tamara's work communicates a sense of elegance and grace.

Al Ali believes that limiting the work to materials necessary for the concept behind the piece, paired with the linear nature of the forms, the sculptures subtly illustrate notions of pleasing visual structure paired with the security of the structure. To the artist, These parts need to connect and work together or else the whole thing will unravel. This unity in form and structure are universal in life, so Al Ali strives to communicate this connection throughout her work.

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## Tamara Al Ali

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Tuqa Ghazi Al Soudi uses mysterious and incomprehensible faces in most of her graphic work, in a way, the artist is visualizing the individuals around her and trying to tell their stories with a sense of ambiguity.

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**Tuqa Ghazi Al  
Soudi**

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Yasmine Al Kurdi believes that her artistic footprint emerges from her imagination by translating her visual vocabulary into pieces of art.

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**Yasmine Al Kurdi**

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Yasmeen Kanaan- or as she prefers to be called “Wujoud” is a conceptual artist who works across media.

Her ongoing readings and research inform her practice for the mass culture, the capitalist manifesto and human identity.

As well, her local activism around women’s rights inspires her to question conventional perceptions about gender and their roles. The concept of change currently dominates her work; the different forms of being that an entity underlies to become a mature human.

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## Yasmine Kanaan

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Yasmin Sharawi was born in Amman in 1986.

She completed her BA degree in business from the University of Jordan but at a later stage, she decided to go back to what she loves most - painting.

Yasmin has been drawing for as long as she can remember. That passion intensified with every brush stroke as she expands her artistic horizon along the way.

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**Yasmine Sharawi**

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Born in 1996, graduated with a Bachelor's degree in Visual Art (painting) from the University of Jordan in 2018.

Participated in The Factory (In The Margin ) at Jordan National gallery of fine arts in 2018.

Zaher explores the connections between human emotions and nature as she believes that human actions, behaviors, feelings, temper and all human emotions can be found in nature and are resembled by its elements.

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## Zaher Kanaan

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Zina Fanous received her Bachelor's degree in Visual Arts from the University of Jordan in 2010; Zina's paintings focus on capturing moments, in the form of portraits, human figures, flowers, still life and landscapes. She works with different mediums such as oil/ acrylic on canvas and watercolor.

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**Zina Fanous**

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